



Department of
Local Government, Sport
and Cultural Industries

10 Year Vision for Culture and the Arts in Western Australia

Discussion Paper — August 2023



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Acknowledgement of country and peoples

The Government of Western Australia acknowledges the traditional custodians of this land. We pay tribute and our respects to Elders past and present.

About DLGSC

The DLGSC works with partners across government and within its diverse sectors to enliven the Western Australian community and economy through support for and provision of sporting, recreational, cultural, and artistic policy, programs and activities for locals and visitors to the state. The DLGSC provides regulation and support to local governments and the racing, gaming, and liquor industries to maintain quality and compliance with relevant legislation, for the benefit of all Western Australians.

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Cover image credit: Mulan residents of all ages parade with locally made fish puppets at the finale of Big Country Puppets' project with Paraku Rangers and the Mulan community. May 2020. Mulan Community Western Australia, Courtesy of Theatre Kimberley. Photograph by Sarah Duguid.

Foreword

10 Year Vision for Culture and the Arts in Western Australia

Western Australia's arts, culture, and creative industries are central to the future development of the state. They create jobs, attract tourists, are essential to our social fabric and sense of identity, and enhance wellbeing. They tell and celebrate our stories to the world.



After a time of great instability due to global disruptions it is time to create a vision for the next 10 years. This will help us build an even stronger, more robust and innovative arts, culture, and creative industries sector for the future.

The Australian Government's National Cultural Policy: **Revive: A place for every story, a story for every place** outlines a 5 year plan to revive the arts in Australia.

The Western Australian Government's economic development framework, Diversify WA, shows our commitment to diversifying the economy. Our arts, culture, and creative industries provide significant opportunities to lead economic development by growing our state's creative skills, innovation, intellectual property, cultural exports, global audiences and markets.

Beyond economic impacts, our arts, cultural and creative industries promote social cohesion, give us a shared identity, and provide significant social and mental health benefits. Our sector is the great connector, includer and provider of safe and exciting opportunities for all people to participate in their local communities.

We have the world's oldest living and continuous Aboriginal cultures, stretching back at least 65,000 years, with stories reaching to the Permian Ice Age, 350 million years ago.

Our world-renowned artists are just as likely to live in remote communities, as they are to live in cities. Our creative industry leaders reach international markets direct from regional towns.

It is with excitement and anticipation that I start this process to develop a **10 Year Vision for Culture and the Arts in Western Australia** that will build on the exceptional talent and expertise we have in 2023. It is important that we walk this journey together to take advantage of the opportunities the next 10 years will bring.

Imagine what we can achieve by 2033. The planning for our creative future starts now.

Hon David Templeman MLA
Minister for Culture and the Arts; Sport and Recreation;
International Education; Heritage

10 Year Vision for Culture and the Arts in Western Australia

The Department of Local Government, Sport and Cultural Industries (DLGSC) is seeking arts, culture, and creative industry input to the development of a **10 Year Vision for Culture and the Arts in Western Australia** (10 Year Vision).

The **10 Year Vision** is WA's opportunity to update [Strategic Directions 2016-2031](#).

Strategic Directions 2016-2031 was developed in partnership with the sector through the Arts Leadership Group, involving extensive sector consultation. The document was the first to provide a unified vision for the arts, culture, and creative industries in WA, and was intended to provide a long-term strategic direction for the state.

While **Strategic Directions 2016-2031** contains valuable insights and aspirations for WA's arts, culture and creative industries, since the COVID-19 pandemic there is a need for an updated vision for the sector that reflects the changes in national and global context, and more clearly articulates the WA Government's priorities for our arts, culture, and creative industries in line with wider priorities for the state.

Strategic Directions 2016-2031's vision is: 'for Western Australia to be the best place it can be to live, work and play thanks to the contribution of its arts, culture and creative industries.'

The key areas identified in **Strategic Directions 2016-2031** are:

- population growth
- regional and outer metropolitan WA
- Perth metropolitan area
- Aboriginal arts and cultures
- children and youth
- economic diversification
- education and training
- technology
- climate change.

These areas remain high priorities into 2033; however, several of the milestones outlined in **Strategic Directions 2016-2031** have been achieved, as outlined in the table on the following pages. Other milestones from **Strategic Directions 2016-2031** need further consideration as part of the process to develop the **10 Year Vision**.

A more detailed review assessing achievements against the intended outcomes of **Strategic Directions 2016-2031** is also available: [Review of Strategic Directions 2016-2031](#).

Milestone	Strategic Directions 2016-2031
By 2021	Achievements
<p>Implemented a progressive legislative and regulatory reform agenda.</p>	<ul style="list-style-type: none"> • Arts and Culture Trust established by <i>Arts and Culture Trust Act 2021</i> – replacing the <i>Perth Theatre Trust Act 1979</i> and the Perth Theatre Trust. • <i>Aboriginal Cultural Heritage Act 2021</i> replaces <i>Aboriginal Heritage Act 1972</i>. • Special Entertainment Precincts reform (2021) – Northbridge Special Entertainment Precinct established (2023).
<p>Aligned and prioritised cultural infrastructure needs to the changing demographics of the state and the potential of repurposing and integrating heritage assets.</p>	<ul style="list-style-type: none"> • Cultural Infrastructure Framework 2030+ released (2020). • Cultural Infrastructure included in Perth City Deal for Commonwealth funding – Edith Cowan University’s CBD campus construction commenced in February 2023. • \$15 million project to reinstate His Majesty’s Theatre balconies in 2023.
<p>Strengthened the opportunities for Aboriginal people to celebrate and connect Western Australians with Aboriginal culture.</p>	<ul style="list-style-type: none"> • Planning for Aboriginal Cultural Centre underway. • Jina: WA Aboriginal Tourism Action Plan 2021 - 2025. • Aboriginal Arts Centres Hub WA established. • A project to enhance WA’s Aboriginal Art Centre Online Sales Capabilities underway.
<p>Facilitated regional and outer metropolitan arts development policies.</p>	<ul style="list-style-type: none"> • Outer Metro Arts Grant program (2020). • Regional Exhibition Touring Boost (RETB). • Regional Arts and Cultural Investment Program (RACIP).
<p>Developed State Planning Policies for cultural infrastructure and the arts.</p>	<ul style="list-style-type: none"> • Cultural Infrastructure Framework 2030+ released 2020.
<p>Used new technology for performance measurement and public engagement.</p>	<ul style="list-style-type: none"> • Establishment of Culture Counts. • Enhanced digital capacity of state venues.

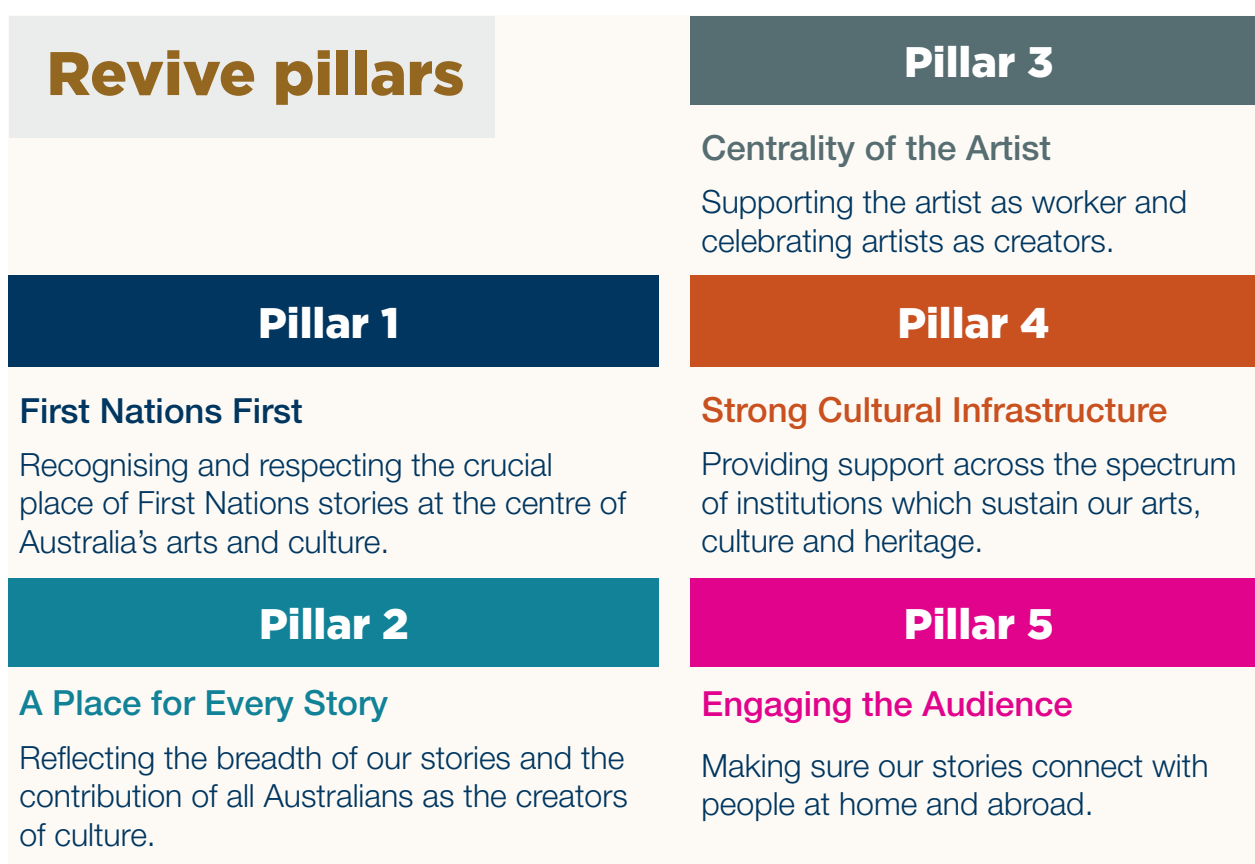
Milestone	Strategic Directions 2016-2031
By 2021	Achievements
A new museum for Western Australia.	<ul style="list-style-type: none"> • WA Museum Boola Bardip completed 2020.
Improved the preservation of and public access to state archives.	<ul style="list-style-type: none"> • State Library of WA's significant digitisation program. • Cultural institutions online portal 'Culture WA' for digital content released 2020.
A screen production facility at ABC Studios.	<ul style="list-style-type: none"> • ABC studios hosted <i>The Heights</i> seasons one and two. • Film Studio Market-Led Proposal process underway for new Screen Production Facility.
A joint vision of library reform by State and Local Government.	<ul style="list-style-type: none"> • WA Public Libraries Strategy was released in December 2017.
Develop Local Government Cultural Plans to drive best practice and better leverage arts and culture spend across the State.	<ul style="list-style-type: none"> • RACIP Leveraged Creative and Cultural Planning program (2021-2023).
Undertaken a feasibility study to examine the advantages of a back office support centre for small organisations.	<ul style="list-style-type: none"> • Shared Services model feasibility completed 2021 by Chamber of Arts and Culture WA.
Establish a committee to oversee planning for the cultural celebrations of the bicentennial of Perth.	<ul style="list-style-type: none"> • Committee established by City of Albany (2026 commemoration). • State planning of the bicentennial has commenced.
By 2026	
Embedded arts based creative learning across all schools in the state.	<ul style="list-style-type: none"> • DLGSC's Creative Learning Partnerships Program (2022-2023) being delivered with the objective of demonstrating the benefit of creative learning within schools.
By 2031	
Western Australian culture digitally connected to and experienced by the rest of the world.	<ul style="list-style-type: none"> • Selling WA to the World (2020 to 2022) to equip ACT venues with live streaming capabilities.

10 Year Vision's relevance to the National Cultural Policy, Revive: A place for every story, a story for every place

There is an opportunity for the WA Government's **10 Year Vision** to draw on the framework of the National Cultural Policy: [Revive: A place for every story, a story for every place](#), the Australian Government's five year plan to revive the arts in Australia.

The WA Government's **10 Year Vision** can highlight opportunities to work effectively across all levels of government with the aim to achieve better outcomes for everyone.

Revive: A place for every story, a story for every place



Like Revive, there is an opportunity to structure Western Australia's **10 Year Vision** with key themes or focus areas.

The DLGSC is seeking input to draw on expertise and insights of Western Australia's arts, culture, and creative industries to develop the **10 Year Vision**.

The DLGSC has engaged experienced arts and cultural consultant Kate Larsen to support development of the **10 Year Vision**.

Developing a 10 Year Vision for Culture and the Arts in Western Australia

The DLGSC is seeking arts, culture, and creative industry input to the development of the **10 Year Vision** via an [online survey](#).

The survey closes at midnight on Tuesday 22 August 2023.

This survey is the beginning of a process to determine how best the WA government can support the growth of our state's arts, culture, and creative industries over the next 10 years. This will start with a vision of where WA aims to be in 2033.

There will be more opportunities to get involved in the development of strategies and plans to implement this vision over the coming years.

Phase One



How to participate

Participate by filling in this [online survey](#).

To register your interest in further consultation to contribute to the **10 Year Vision**, including future consultation to develop targeted strategies and plans in the coming years, please email: researchca@dlgsc.wa.gov.au.