

Western Australian creative industries: COVID-19 impacts

Performing arts venues

Respondent profile

43

performing arts venue operators shared their experiences on how COVID-19 has impacted their work.

Respondent type



Industry sub-category (top responses)



The following findings are based on respondents' reported impacts from 1 April to 30 June 2020.

Number of jobs



Jobs in performing arts venues fell 72%. This was based on expected versus actual number of employees reported by partnerships, companies and not-for-profits operating in the performing arts venues sector. **There were significant decreases in freelance and contract jobs (down 93%) and casual jobs (down 79%).**

Actual versus expected revenue



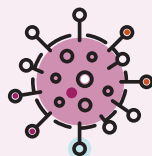
% of expected revenue earned **BEFORE** COVID-19 support

20%

% of expected revenue earned **AFTER** COVID-19 support

50%

COVID-19 support



Received COVID-19 support

38%

Average value of support

\$54,257

JobKeeper - % of business entities that received JobKeeper assistance for employees



Alternative revenue sources

% of business entities that needed to draw on alternative revenue sources to cover lost revenue

Revenue Sources	Freelancer	Sole trader	Partnership	Company	Not-for-profit
Multiple responses allowed (sum may be greater than 100%)	100%*	94%	-	91%	75%
Business reserves	-	-	-	91%	63%
Personal savings	100%	94%	-	36%	0%
Superannuation	0%	12%	-	18%	0%
Credit cards	0%	41%	-	9%	0%
Family and friends	33%	0%	-	0%	0%
Bank loan	0%	0%	-	9%	0%
Other	0%	12%	-	9%	13%
Did not need	0%	6%	-	9%	25%

Methodology — This fact sheet was compiled from a survey conducted in 2020 by CATALYSE® Pty Ltd on behalf of the Department of Local Government, Sport and Cultural Industries. To view the full survey report visit the Research Hub on the DLGSC website.

* Small sample size. There were less than 5 freelancers and 0 partnerships in the sample.